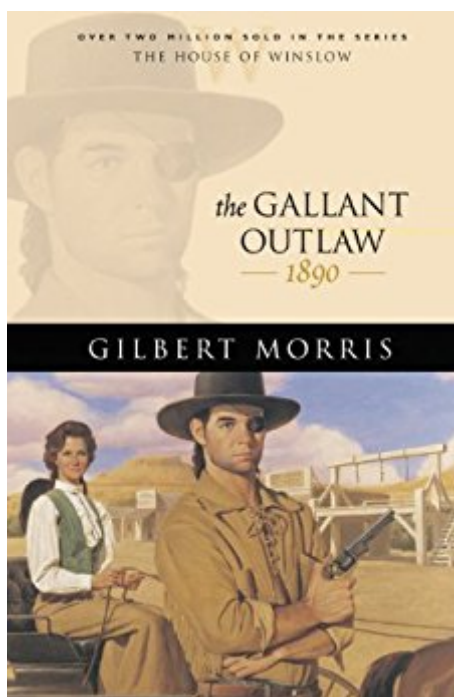


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The Gallant Outlaw (House Of Winslow Book #15)



Synopsis

House of Winslow Book 15- Betsy Winslow had always thought that she never measured up to her beautiful older sister, Lanie. So Betsy was deeply flattered when a handsome stranger began showering her with attention-for once she felt beautiful and desirable. Foolishly deciding to elope, Betsy and Vic leave for Indian Territory. Envisioning a life of grandeur as a rancher's wife, she is sorely disappointed when all her dreams come crashing down. When Lanie hears the news about her sister, she is certain that something is wrong and immediately sets out to help. But Lanie discovers that the only hope of finding Betsy is a shiftless outlaw named Lobo.

Book Information

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Customer Reviews

Lanie sets out to with one mission: To find her sister and rescue her from a man that they had once trusted. But, Lanie never expected to find love in the process. And that's exactly what happens, even though it takes her and Lobo a bit of time to realize it. She still so worried about her sister that she doesn't think she has time to worry about herself and her well being. Go with her through a rough territory and dangerous journey. I found this book adventurous and exciting with a wonderful plot set in the late 19th century!

Gilbert Morris presents a fascinating plot line and well-developed characters in *The Gallant Outlaw*. When Zachary Winslow's daughter, Betsy, elopes with a charming rogue, Lanie, her older sister, determines to rescue her. Lanie's attempts fail until she meets Lobo Smith, a one-eyed gunman with a shady past. Lanie purchases Lobo's help, but troubles still plague her. Is Lobo really an honorable man under his outlaw facade? Can she rescue her sister before it's too late?

The book follows the sisters Betsy and Lanie Winslow who are vastly different. Betsy feels overlooked by people because her older sister is beautiful and attracts people to her. So when dashing Vic sweeps her off her feet she feels special and decides to leave her family and elope with him. She heads with him to Indian Territory where she pictures being a rancher's wife but she is in for trouble when she gets there. When Lanie learns of what her sister has done she sets off to find her and bring her home. The only problem is that the heart of Indian Territory is no place for a woman and she seeks the help of someone to go retrieve her sister. This is when she meets Lobo Smith. Lobo has connections within Vic's gang and it's the hope to he will be able to get Betsy back. I absolutely love the House of Winslow series but this book was a bit hard for me to get through. Lobo and Lanie's relationship was so awkward and their feelings for each other were a bit unusual. What city girl in her right mind actually does what Lanie did for her sister? Maybe a sister's love could really do it but it seemed a little unrealistic. Still love the series this just may not be one of my favorites.

This was the first House of Winslow book I ever read, purchased from a mail-order book club unaware that it was part of a series; up until then I had only read 2 books in the Cheney Duvall, MD series by Mr. Morris and his daughter. Like with many adventure and mystery stories, some parts of the book get a little tedious and you want the story to move along, but I enjoyed the story otherwise. Note: This is one of several instances where Mr. Morris reuses the same plot (or subplot) more than once. Betsy is tricked into believing she's married to Vic when the phony preacher promises to fill out the license paperwork and mail it to them later; in #7 *The Reluctant Bridegroom*, Rebekah finds out her husband already has a wife (and later marries Sky Winslow); and in #19 *The Iron Lady*, Rebekah and Sky's granddaughter Priscilla makes the exact same mistake! But if you don't mind repetitive plots, you won't mind those similarities.

while i enjoyed this book as a whole, i am unclear about lobo's feelings for Lanie. his ex-lover is part

of a gang that is holding Iainie's sister for ransom. the first reference to Angela and Lobo's romance is when Lobo thinks "we were not in love, we used each other". then after she dies, he thinks "i loved her, did she still love me?" then when Iainie asks Lobo if he still loved Angela, he says they had a thing, but it didn't amount to much. i also thought his grief over Angela's death was excessive. it read more he had lost the love of his life. which is it?

I am now up to book 15 -- near the end --in The House of Winslow series and have enjoyed everyone of them. The adventures are great and are also factual -- I feel I know more about history than I did before and I have looked up on the Internet some of the historical characters in this series as I have become more interested. I would recommend starting at the beginning although each story can be read separately. Book 15 is just as good as the others and I haven't been able to put it down.

I bought this book as part of a 2 for 1 collection. I love Gilbert Morris / House of Winslow series books and this book is every bit as good. I am trying to find it published separately in a hard cover to add to my collection. I don't believe that anyone who likes historical westerns would ever be disappointed. I am really hoping that will get this book in again.

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